**Morning Glory Sweater Coat***by Elizabeth Kay Booth*

This pattern was directly inspired by flowers in our backyard. I was sitting out there with a sketchbook one evening and the morning glories were fully open. I instantly saw a gorgeous sweater coat with random flower colorwork as a border. It is simple to follow the chart, is designed with plenty of ease, and works up quickly with big needles.

**SIZES**

XS [S, M, L, 1X, 2X, 3X]

**FINISHED MEASUREMENTS**

Chest: 31[35, 39.5, 44, 48.5, 52.5, 57] in

Length: 28.5[28.5, 29.5, 29.5, 30.5, 31.5, 32.5] in

**MATERIALS**

[MC] Brown Sheep Company Lanaloft  
[pure wool; 160yd/146m per 100g skein];  
color: Sparkling Lemon; 4[4, 5, 5, 6, 7, 7] skeins  
[CC] Brown Sheep Company Lanaloft  
[pure wool; 160yd/146m per 100g skein];  
color: Cheery Cherry; 2[2, 2, 3, 3, 3, 3] skeins

1 24 or 36-inch US #10/8mm circular needle

6 buttons, .75-inch diameter

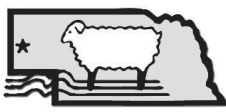
Removable stitch markers

Darning needle

**GAUGE**

14 sts/20 rows = 4" in stockinette stitch

**ABBREVIATIONS****beg:** begin(ning)**BO:** bind off**CO:** cast on**dec:** decrease**inc:** increase**k:** knit**kfb:** knit in front and back (1 st increased)**k2tog:** knit two together (1 st decreased)**p:** purl**rep:** repeat**RS:** right side**skp:** sl 1, k1, pass slipped st over**sl:** slip**st:** stitch**WS:** wrong side**wyib:** with yarn in back**wyif:** with yarn in front**PATTERN STITCHES****Seed Stitch** (worked over an even number of sts)**Row 1 (RS):** \* K1, p1; rep from \* to end.**All following rows:** K the purls and p the knits as they appear.**Seed Stitch** (worked over an odd number of sts)**Row 1 (RS):** \* K1, p1; rep from \* to last st, k1.**All following rows:** K the purls and p the knits as they appear.



## **PATTERN NOTES**

### **Selvedge Sts**

The back and sleeves have a selvedge st at each edge; each front has one selvedge st at the side seam edge. All selvedge sts should be worked in Garter st (knit on all rows) with MC, and are not shown on the charts.

### **Cable Cast-on**

\* Insert right needle between first 2 sts already on left needle, wrap and pull through, sl newly made st purlwise back onto left needle; rep from \* for required number of sts.

### **How to Work Buttonholes**

With RS facing, k1, sl 1 purlwise wyif, \* sl 1 purlwise wyib, pass second st over first st on right needle; rep from \* once more, sl last st on right needle purlwise back onto left needle.

Turn to WS.

CO 3 sts onto left needle using Cable Cast-on.

Turn to RS.

Sl 1 purlwise wyif, pass second st over first st on right needle, work to end of row as established.

### **Shirley Paden's Sloped Bind-off Method**

(Used for the armhole, shoulder, neck, and sleeve cap shaping)

BO as usual on the first row. For all subsequent rows, work as directed to last st, but do not work last st. Instead, turn work, and this st will be the first st on the right needle. Sl 1 purlwise wyib, pass second st over first st on right needle, then proceed with BO as usual.

## **PATTERN**

### **Back**

With CC, CO 66[74, 82, 90, 98, 106, 114] sts, and work in Seed st for 1 inch, ending with a WS row.

Work next 50 rows in Stockinette st following color chart, and keeping selvedge sts at both sides in Garter st with MC.

Continue with MC only.

### **Shape Waist**

\*\* Next 2 rows:

**Row 1 (dec row, RS):** K1, skp, k to last 3 sts, k2tog, k1 – 64[72, 80, 88, 96, 104, 112] sts.

**Row 2:** K1, p to last st, k1.

Rep the last 2 rows twice more, then work 2 rows evenly in Stockinette st – 60[68, 76, 84, 92, 100, 108] sts.

Rep from \*\* once more - 54[62, 70, 78, 86, 94, 102] sts.

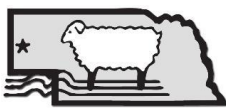
### **Shape Bust Line**

Next 2 rows:

**Row 1 (inc row, RS):** K1, kfb, k to last 2 sts, kfb, k1 – 56[64, 72, 80, 88, 96, 104] sts.

**Row 2:** K1, p to last st, k1.

Work 2 rows evenly in Stockinette st, then rep the 2 rows above 3 more times – 62[70, 78, 86, 94, 102, 110] sts.



Work 6[6, 8, 8, 12, 12, 14] rows evenly in Stockinette st.

### **Shape Armholes**

Using Shirley Paden's Sloped Bind-off Method (see Pattern Notes), shape armholes as follows:

BO 3 sts at beg of next 2[2, 2, 2, 4, 4, 6] rows – 56[64, 72, 80, 82, 90, 92] sts.

BO 2 sts at beg of next 2[4, 4, 4, 4, 6, 6] rows – 52[56, 64, 72, 74, 78, 80] sts.

BO 1 st at beg of next 2[2, 6, 8, 8, 10, 10] rows – 50[54, 58, 64, 66, 68, 70] sts.

Work 18[16, 14, 12, 12, 12, 12] rows evenly in Stockinette st.

### **Shape Neck and Shoulders**

Place a maker on either side of center 10[12, 12, 12, 12, 14, 14] sts.

Using Shirley Paden's Sloped Bind-off Method, shape neck and shoulders as follows:

BO 3[4, 4, 5, 5, 5, 5] sts at beg of next 2 rows – 44[46, 50, 54, 56, 58, 60] sts.

#### **Next 4 rows:**

**Row 1 (separate for neck, RS):** BO 4[4, 4, 5, 5, 5, 5] sts, k to center 10[12, 12, 12, 12, 14, 14] sts, BO these sts, remove markers, k to end.

**Row 2:** BO 4[4, 4, 5, 5, 5, 5] sts, p to gap, join a second ball of yarn and p across other side – 13[13, 15, 16, 17, 17, 18] sts each side.

Continue working both sides at the same time with separate balls of yarn.

**Rows 3 and 4:** BO 4[4, 5, 5, 5, 5, 6] sts, k to gap, BO 5[5, 5, 6, 6, 6, 6] sts, k to end – 4[4, 5, 5, 6, 6, 6] sts each side.

BO remaining 4[4, 5, 5, 6, 6, 6] at each side.

### **Left Front**

With CC, CO 33[37, 41, 45, 49, 53, 57] sts, and work in Seed st for 1 inch, ending with a WS row.

Work next 50 rows in Stockinette st following color chart, keeping selvedge st at right side edge (side seam edge) in Garter st with MC, and 4 sts at left side edge in Seed st with CC for button band.

Continue with MC only, except for 4 button band sts.

Shape waist, bust line, and armhole same as back at right side edge (side seam edge) only, ending with a WS row – 25[27, 29, 32, 33, 34, 35] sts.

### **Shape Neck**

Using Shirley Paden's Sloped Bind-off Method, shape neck as follows:

Work 1 RS row evenly.

BO 4 sts at beg of next WS row once (this is the button band) – 21[23, 25, 28, 29, 30, 31] sts.

BO 3 sts at beg of next WS row 0[0, 0, 1, 1, 1, 1] time – 21[23, 25, 25, 26, 27, 28] sts.

BO 2 sts at beg of next WS row 0[1, 1, 1, 1, 2, 2] times – 21[21, 23, 23, 24, 23, 24] sts.

BO 1 st at beg of next WS row 6[5, 5, 3, 3, 2, 2] times – 15[16, 18, 20, 21, 21, 22] sts.

Shape shoulder same as Right Back shoulder.

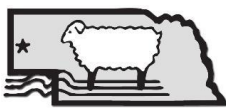
### **Right Front**

Work same as Left Front, reversing all shaping.

*At the same time*, work a buttonhole when piece measures 4.5[4.5, 5, 5, 5, 5.5, 5.5] inches, then every 3.5[3.5, 3.5, 4, 4, 4, 4.5] 5 more times – 6 buttonholes made.

### **Sleeves (make both the same)**

With CC, CO 41[41, 41, 45, 45, 45, 45] sts, and work in Seed st for 1 inch, ending with a WS row.



Work next 26 rows in Stockinette st following color chart, then continue with MC only until Sleeve measures 15.5[15.5, 16, 16, 16, 16, 16.5] inches, ending with a WS row.

*At the same time*, inc by working a kfb in first and last sts every 10[8, 8, 8, 6, 4, 4] rows 5[6, 7, 7, 9, 12, 14] times – 51[53, 55, 59, 63, 69, 73] sts.

### **Shape Sleeve Caps**

Using Shirley Paden's Sloped Bind-off Method, shape neck and shoulders as follows:

\*\* BO 3 sts at beg of next 2 rows, then 2 sts at beg of next 4 rows – 37[39, 41, 45, 49, 55, 59] sts.

Rep from \*\* 2[2, 2, 2, 3, 3, 3] more times – 9[11, 13, 17, 7, 13, 17] sts.

BO 3 sts at beg of next 0[2, 2, 2, 0, 2, 2] rows – 9[5, 7, 11, 7, 7, 11] sts.

BO 2 sts at beg of next 0[0, 0, 2, 0, 0, 2] rows – 9[5, 7, 7, 7, 7, 7] sts

BO all remaining sts

### **FINISHING**

Sew Shoulder seams.

### **Collar**

With RS facing and CC, pick up and knit 19[19, 21, 21, 21, 21, 23] from Right Front neck edge, 41[41, 41, 45, 45, 45, 45] sts from Back neck edge, and 19[19, 21, 21, 21, 21, 23] from Left Front neck edge – 67[69, 73, 75, 75, 77, 81] sts.

Work in Seed st until Collar measures 1 inch, then BO all sts.

Sew buttons to button band opposite buttonholes.

Sew side seams. Sew Sleeve seams, then sew Sleeve caps into armholes.

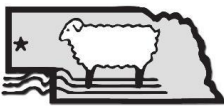
Weave in all ends.

Wash and block as desired.

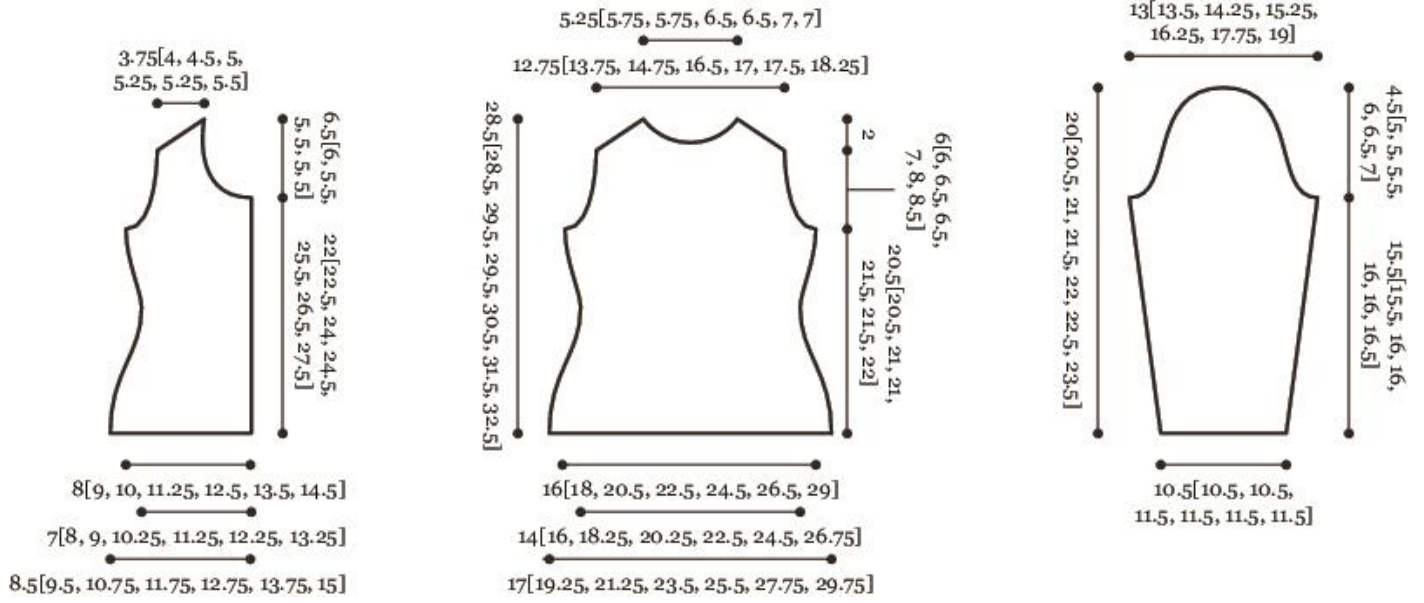


### **ABOUT THE DESIGNER**

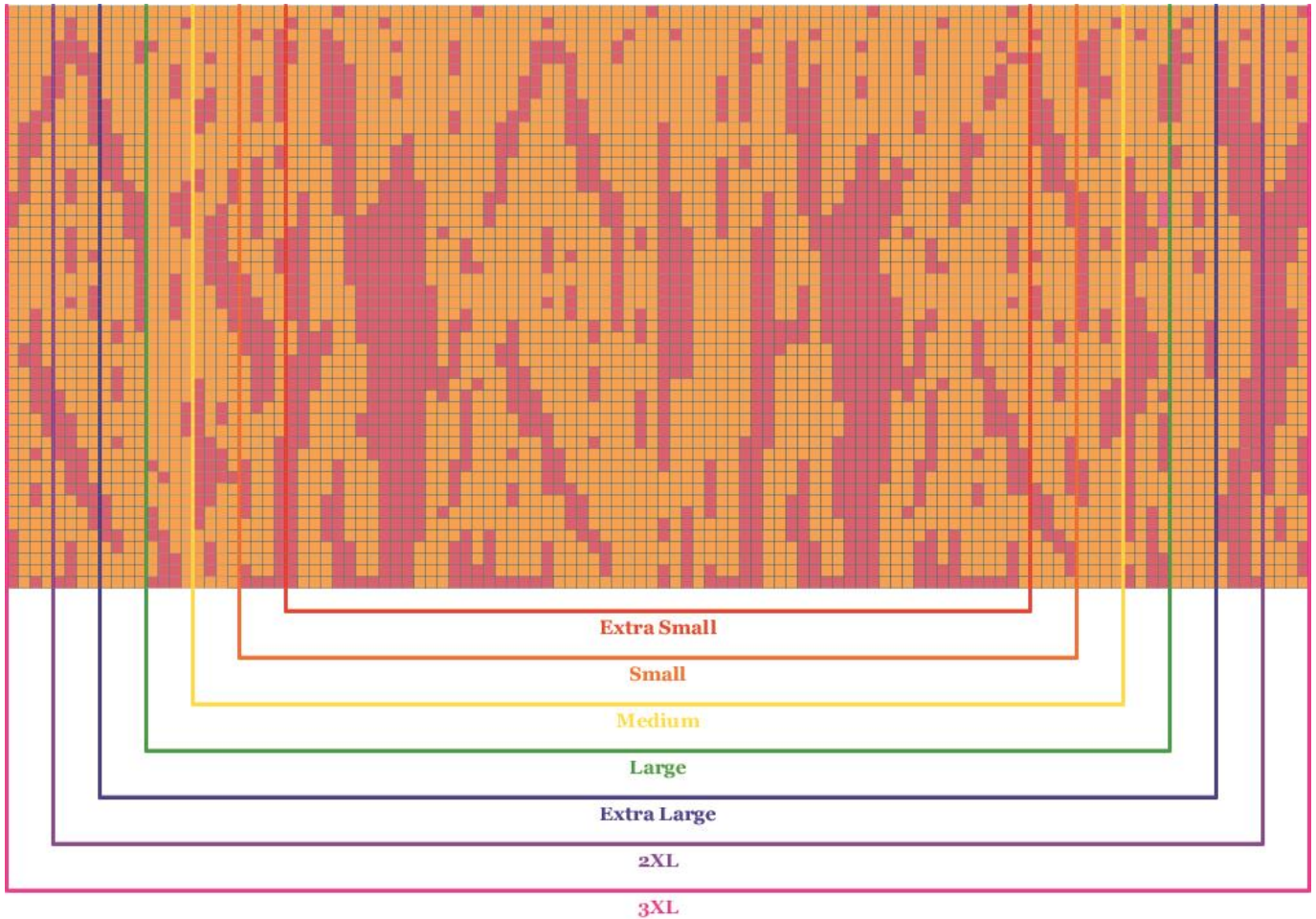
Elizabeth worked as a graphic designer before finding her true creative calling in knitwear design. After working at her favorite LYS for 5 years, she moved into full-time knitwear design. She publishes on Ravelry, was commissioned to create designs for the annual LA Yarn Crawl, has a design in Zen Yarn Garden trunk shows and is a featured designer with Colinton Australia. She takes breaks from knitting and crocheting to spend time with her husband, children, and rescue animals. Her favorite place besides a yarn shop is the beach and she never takes living in the inspiring city of Los Angeles for granted.

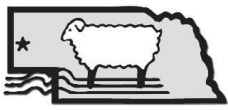


**SCHEMATIC & CHARTS**

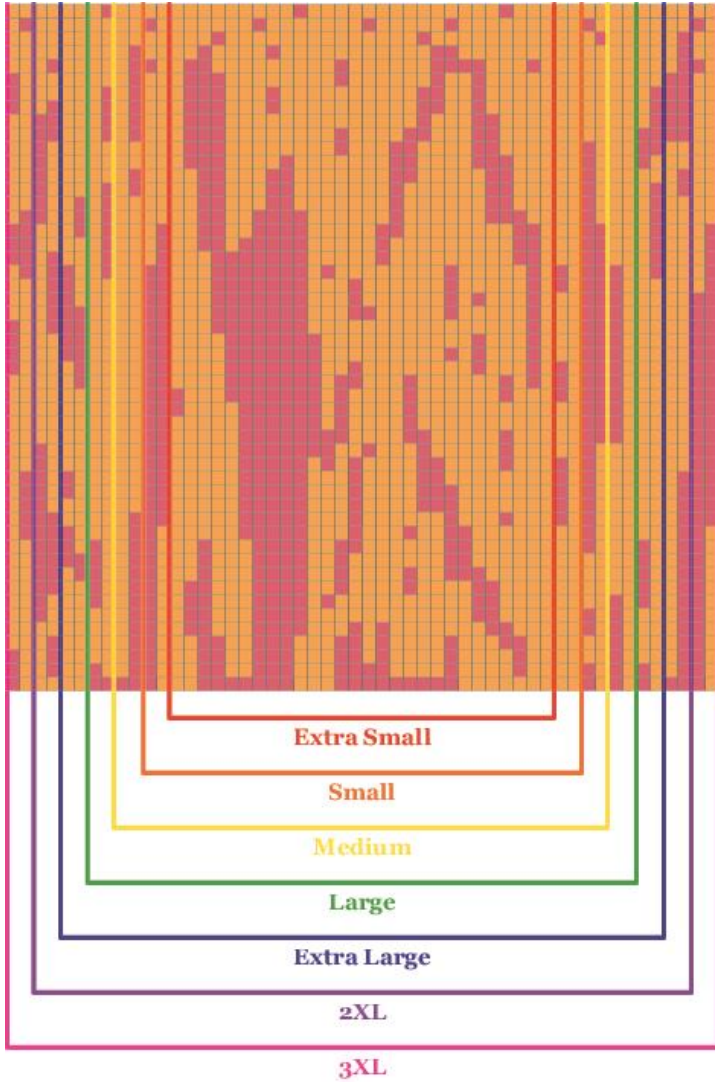


**BACK CHART**





### FRONT CHART



### SLEEVE CHART

